

Telexw – To Learn

April 8, 2019

Learning Target- I can recognize First Peoples learning involves generational roles and responsibilities

April is the seventh month, ***Temkwikwexel (Tum-queek-wuh-xul)***-time for baby sockeye salmon, by some people.

Discussion:

First Salmon Ceremony *Thehitem* – Looking after the fish

Bob Joe From Tzeachten First Nations 1945

“Long ago, the first sockeye salmon caught was given a ceremony. In the ceremony, just before the fish is eaten, it is sprinkled with a little water. It is spoken to like a person, that is, in a special way of speaking.

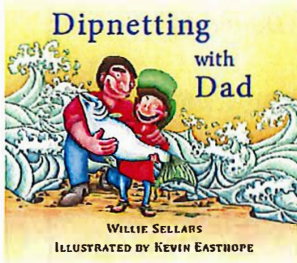
This is done in each house, when a fisherman in each house caught the first sockeye. Each family would have a member who knew the necessary way to speak.”

Sustainable Perspective

First foods ceremonies are one way Coast Salish communities celebrate respect for the earth. In spring, families celebrate the first Chinook salmon caught with First Salmon ceremonies called *Thehitem* ("looking after the fish.") At the end of the ceremonies the bones of the salmon are returned to the river with a prayer giving thanks to the Creator, Chíchelh Siyá:m, and the salmon people. This is to show that the salmon were well-treated and welcome the following year.

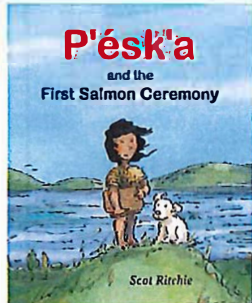
Aboriginal – Salmon

sthéqi (s-thuh-key) Sockeye Salmon



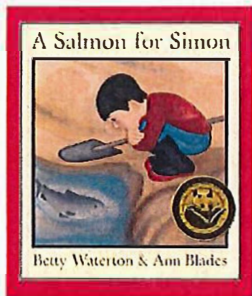
Dipnetting with Dad by Willie Sellars

Set in the beautiful landscape of the Cariboo Chilcotin region, *Dipnetting with Dad* is a delightful and colourful story of a father teaching his son the Secwepemc method of fishing known as dipnetting. Together they visit the Sweat Lodge, mend the nets, select the best fishing spot, and catch and pack their fish through rugged bush back to the family home for traditional preparation.



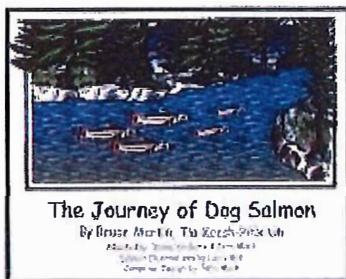
P'esk'a and the First Salmon Ceremony by Scot Ritchie

It's the day of the first salmon ceremony, and P' sk'a is excited to celebrate. His community, the Sts'ailes people, give thanks to the river and the salmon it brings by commemorating the first salmon of the season. Framed as an exploration of what life was like for the Sts'ailes people one thousand years ago, *P' sk'a and the First Salmon Ceremony* describes the customs of the Sts'ailes people, an indigenous group who have lived on the Harrison River in British Columbia for the last 10,000 years. Includes an introductory letter from Chief William Charlie, an illustrated afterword and a glossary.



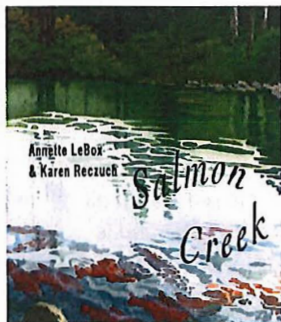
A Salmon for Simon by Betsy Waterton and Ann Blades

All summer long, Simon, a young First Nations boy, has been desperate to catch a salmon. He goes fishing every day, but has no luck. Then one day a high-flying eagle drops a salmon into a clam hole right before his eyes, and Simon must decide whether to take it home or let it go.



The Journey of Dog Salmon by Bruce Martin

Dog Salmon is the bully of the river and is taught how important it is to respect others. The legend also integrates the natural salmon cycle.

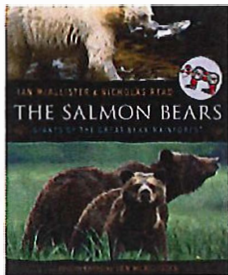


** Salmon Creek by Annette LeBox and Karen Reczuch

All phases in the life of Sumi, a coho salmon, are shown from her trip down river to the ocean; her time as a fully mature fish swimming in the great seas; to the most fascinating and mysterious period in the life cycle of these magic animals, the determined return against great obstacles to her birthplace.

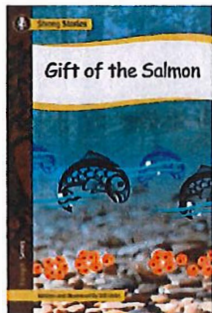
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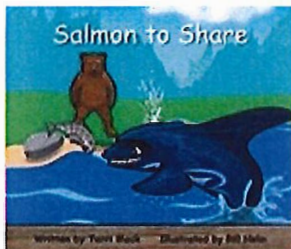
**** The Salmon Bears: Giants of the Great Bear Rainforest—by Ian Macallister**

The Great Bear Rainforest on British Columbia's central coast is home to one of the world's last significant populations of wild bears: grizzlies, blacks and spirit bears.



Gift of the Salmon by Carol McDougall

..As Raven flew over the forest, some of the salmonberries that he was carrying in his beak fell into the river. The berries washed out into the ocean where,



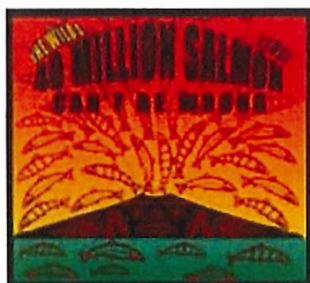
Salmon to Share by Terri Mack

Who do you think could be some of Baby Bear's friends?



First Fish and First People Salmon Tales of the North Pacific Rim by Judith Roche

First Fish, First People brings together writers from two continents and four countries whose traditional cultures are based on Pacific wild salmon: Ainu from Japan; Ulchi and Nyvkh from Siberia; Okanagan and Coast Salish from Canada; and Makah, Warm Springs, and Spokane from the United States remember the blessedness and mourn the loss of the wild salmon while alerting us to current environmental dangers and conditions. The text is enhanced by traditional designs from each nation and photographs, both contemporary and historical, as well as personal family pictures from the writers. Together, words and images offer a prayer that our precious remaining wild salmon will increase and flourish.

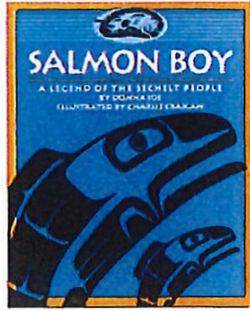


40 Million Salmon CD

40 Million Salmon Can't Be Wrong weaves together songs, stories, art images and science in an electrifying stage show that helps people understand how we can bring back our wild salmon to historical levels of abundance. Acclaimed singer/songwriters Holly Arntzen and Kevin Wright, are joined onstage by the Wilds band (Shawn Soucy-drums, Brian Newcombe-bass, Bill Sample-keyboards, Andreas Schuld-guitar), renowned storyteller and artist Roy Henry Vickers and ocean ecologist Russ George.

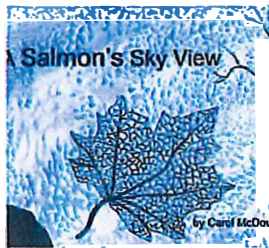
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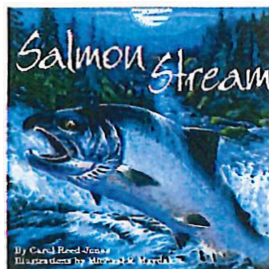
Salmon Boy—a Legend of the Sechelt People by Donna Joe

Simple and compelling First Nations drawings illustrate this dynamic story that teaches respect for the environment and describes the life cycle of the salmon.



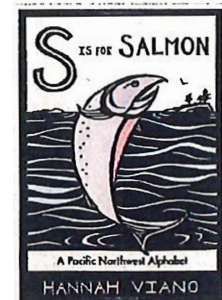
**** Salmon Sky View** by Carol McDougall

..from the author... “A Salmon’s Sky View” began as the idea of using art to make reading fun and engaging. As a teacher and a parent of creative children, I imagined it would be great to finish reading a picture book and then to have the art directions to re-create the illustrations. I wanted kids to feel the joy of succeeding and expressing themselves.



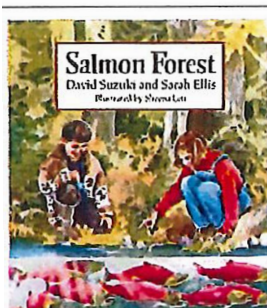
**** Salmon Stream** by Carol Reed-Jones

Named a prestigious CBC/NSTA Outstanding Science Trade Book, this is a poetic yet accurate description of the life cycle of salmon. For kids, it is fun and eye-opening. For teachers, it is a valuable supplement to a unit on water, fish and ocean animals, and the life cycle. Fast-paced prose and brilliant illustrations follow the salmon from their form as eggs in a stream to the wide ocean, eventually making a hazardous journey home to their stream of origin.



**** S is for Salmon: A Pacific Northwest alphabet** by Hannah Viano

In this beautiful ABC book, C is for Crab; D is for Douglas fir; and E is for Eagle. Based on Pacific Northwest artist Hannah Viano’s regionally themed paper-cut art, this lovely children’s book sheds a new light on the ABCs that will appeal to young and old alike. Fans of Nikki McClure and Kate Endle will appreciate the beautiful handmade appeal of this book.



**** Salmon Forest** by David Suzuki and Sarah Ellis

New in paper, David Suzuki and Sarah Ellis's charming and informative text, accompanied by Sheena Lott's exquisite watercolors, magically evoke the spirit and mystery of the West Coast rain forest. Together, text and illustrations illuminate the interconnectedness of the forest and the sea and of all life. Salmon Forest is recommended by Curriculum Services Canada and is published in partnership with the David Suzuki Foundation.